

LAIKIPIA



UNIVERSITY

UNIVERSITY EXAMINATIONS

2ND SEMESTER 2023/2024 ACADEMIC YEAR

FOURTH YEAR EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION (ARTS)

HIST 422: AFRICAN WOMEN IN HISTORY

STREAM:

TIME: 2 HRS

DAY: MONDAY [2.30-4.30 P.M]

DATE: 08/04/2024

THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.



INSTRUCTIONS: Answer question ONE and any other two.

QUESTION ONE

- a) Account for the usage of the following theories in Women history:
 - i) Patriarchy. (5 marks)
 - ii) Gender as a category in historical analysis. (5 marks)
 - iii) Sex and secrecy. (5 marks)
 - iv) Eco-feminism. (5 marks)
- b) Assess the current status of teaching women history in African Universities. (10 marks)

QUESTION TWO

- a) Analyse Sabelo J. Ndlovu-Gatsheni prepositions on 'Grappling with the Absence of Women Voices in Pre-Colonial History of Zimbabwe.' (10 marks)
- b) Account for the narratives of sexual threat and 'black perils' between 1907 and 1930 among the settler society in Kenya. (10 marks)

QUESTION THREE

- a) Explore and analyze the roles, contributions, and status of women in various pre-colonial African societies. How did cultural, economic, and social factors shape the roles of women, and what were the commonalities and variations across different regions? (10 marks)
- b) What was the place and use of sex in African pre-colonial societies? (10 marks)

QUESTION FOUR

- a) "African sexuality and its control and representations were central to ideologies of colonial domination." Discuss.
- b) Account for the factors that pushed women into colonial cities while at the same time defining colonial notions of *respectability* and *unrespectability*, *domesticity* and *memsahibisation* (10 marks)

QUESTION FIVE

- a) Explore the emergence and evolution of feminist movements in contemporary Africa. How have women's rights activists and feminist organizations addressed issues of gender equality, violence against women, and other socio-political concerns? What impact have they had on societal attitudes and policies? (10 marks)
- b) Discuss how Sarah Baartman became a symbol of ideas of race held by Europeans in the nineteenth century, and how this promoted racial and gender discrimination (10 marks)