



# UNIVERSITY EXAMINATIONS

**2<sup>ND</sup> SEMESTER 2023/2024 ACADEMIC YEAR**

**FOURTH YEAR EXAMINATION FOR THE DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**LITT 421: AFRICAN LITERATURE V (PROSE FROM WEST  
AND SOUTHERN AFRICA)**

***STREAM: R***

***TIME: 2 HRS***

***DAY: TUESDAY (11.30-1.30PM)***

***DATE: 9/4/24***

**THIS QUESTION PAPER CONSISTS OF THREE (3) PAGES**

**PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.**



**INSTRUCTIONS:** Answer question **ONE** and any **ONE** question from **EACH SECTION**.  
Total **THREE** questions.

**QUESTION ONE (30 MARKS)**

- a) Using exemplification, discuss five factors that have influenced the growth and development of Modern African Literature in West Africa and Southern Africa regions. (10 marks)
- b) Use **EITHER** Chinua Achebe's *Arrow of God* or Elechi Amadi's *The Concubine* to critically discuss the extent to which the gods and human folly are responsible for the pronounced human tragedy in the text. (10 marks)
- c) Advance five arguments to underline how Peter Abrahams' *Mine Boy* **OR** Alex La Guma's *A Walk in the Night* indict Apartheid. (10 marks)

**SECTION B**

**QUESTION TWO (20 MARKS)**

Use Feminism Theory to appreciate **EITHER** Flora Nwapa's *Efuru* **OR** Tsitsi Dangarembga's *Nervous Conditions* (20marks)

**QUESTION THREE (20 MARKS)**

Use Psychoanalytic theory to appreciate any text you have studied the course, African Literature V (Prose for West and Southern Africa). (20marks)

**SECTION C**

**QUESTION FOUR (20 MARKS)**

- a) Advance five arguments to underscore why Alex La Guma is most notable South Africa writers of 20<sup>th</sup> century (20 marks)

OR

- b) Using clear illustrations discuss the statement “Alan Paton Cry, the Beloved Country is a social protest against the structures of the society that would later give rise to apartheid” (20marks)

**QUESTION FIVE (20 MARKS)**

Identify and discuss with clear illustrations at least five inspiring admirable strategies women are using to withstand patriarchy in **EITHER** Buchi Emecheta’s *Joys of Motherhood* OR Mongo Beti’s *Perpetua and the Habit of Unhappiness* (20marks)

