



# UNIVERSITY EXAMINATIONS

**1<sup>ST</sup> SEMESTER 2023/2024 ACADEMIC YEAR**

**THIRD YEAR EXAMINATION FOR THE DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**LITT 312: FOLKLORE STUDIES AND ORAL LITERATURE 1**

***STREAM: R***

***TIME: 2 HRS***

***DAY: MONDAY (8.30-10.30AM)***

***DATE: 18/12/23***

**THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES**

**PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.**

**INSTRUCTIONS**

- (i) Answer **THREE** questions.
- (ii) Question **ONE** is **COMPULSORY**.
- (iii) **Avoid duplication of material on answers in more than one question.**
- (iv) **Do not write on the question paper.**

**QUESTION ONE**

Discuss with relevant illustrations the role of the following aspects in defining the nature of oral literature:

- (a) Performance (6 marks)
- (b) Improvising (6 marks)
- (c) Occasion (6 marks)
- (d) Audience (6 marks)

**QUESTION TWO**

Examine the significance of the study of oral literature as an academic discipline in Kenyan learning institutions. (23 marks)

**QUESTION THREE**

Evaluate four major ways of classifying the subgenre of proverbs in oral literature. (23 marks)

**QUESTION FOUR**

Analyze the features of an epic with reference to any one of the following:

- i) *Gor Mahia* by Adrian Onyando (23 marks)
- ii) *Sundiata* by D.T Niane (23 marks)

**QUESTION FIVE**

Write an essay on the future of folklore and oral literature in East Africa. (23 marks)