



UNIVERSITY EXAMINATIONS

1ST SEMESTER 2025/2026 ACADEMIC YEAR

**FOURTH YEAR EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**LITT 412: EUROPEAN LITERATURE I: FROM CLASSICAL GREECE
TO THE AGE OF ENLIGHTENMENT**

STREAM: BED(ARTS)

TIME: 2 HRS

DAY: TUESDAY (2.30-4.30PM)

DATE: 03/02/2026

THIS QUESTION PAPER CONSISTS OF THREE (3 PAGES)

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.

INSTRUCTIONS TO CANDIDATES:

Answer **THREE** Questions. Question **ONE** is Compulsory.

QUESTION ONE (30 MARKS)

Discuss the key literary processes in European Literature with close reference to the following:

- a) The Greco-Roman civilization
- b) The Renaissance period
- c) The time of enlightenment

(30 marks)

QUESTION TWO (20 MARKS)

Explore the major characteristics of the literary works written in the Classical times. You can make reference to some of the texts studied in this course.

(20 marks)

QUESTION THREE (20 MARKS)

EITHER;

- a) Examine in detail the structure and features used in the Greek epic *Iliad* by Homer.

OR

- b) Discuss the themes and characterization in Homer's *Odyssey*.

(20 marks)

QUESTION FOUR (20 MARKS)

- a) **EITHER;**

Analyze the theme of transformation in Ovid's *Metamorphoses*.

OR

- b) Examine the role of fate and how it compares with the power of gods in Virgil's *Aeneid*.

QUESTION FIVE (20 MARKS)

EITHER

- a) Discuss the thematic concerns in Sophocles' *Antigone*.

OR

- b) Examine the tension between individual destiny and the larger concerns of man in Sophocles' *Oedipus Rex*.

QUESTION SIX (20 MARKS)

‘In by the sword, out by the sword,’ Discuss this statement with reference to Shakespeare’s *Macbeth*.

QUESTION SIX

Discuss the use of poetic camouflage as a political strategy to avoid censorship under dictatorship in Jack Mapanje’s “*Of Chameleons and Gods*”. **(20 marks)**