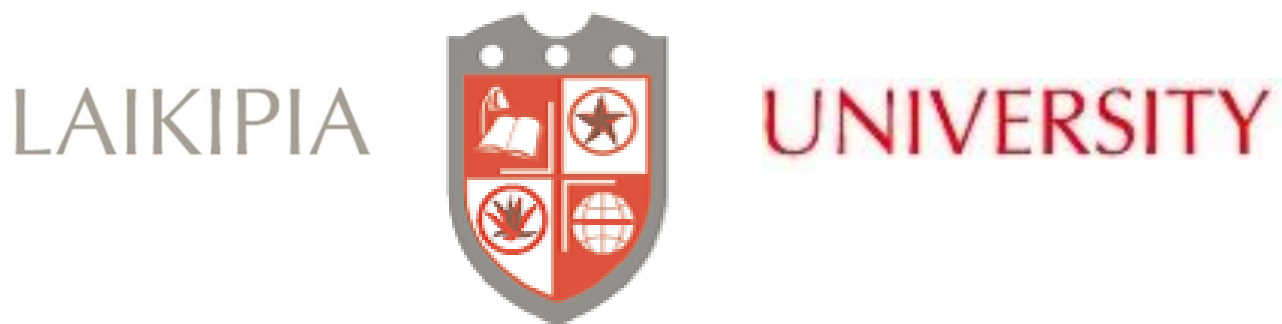




UNIVERSITY EXAMINATIONS

1ST SEMESTER 2025/2026 ACADEMIC YEAR

**THIRD YEAR EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION (ARTS)**

LITT 312: FOLKLORE STUDIES 1 : GENRES

STREAM: BED(ARTS)

TIME: 2 HRS

DAY: THURSDAY (2.30-4.30PM)

DATE: 05/02/2026

THIS QUESTION PAPER CONSISTS OF THREE (2 PAGES)

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.

INSTRUCTIONS:

Answer question ONE and ONE question from each section. Total 3 questions.

QUESTION ONE

- a) Define Orature, while underling what it entails. (7.5 marks)
- b) What is the value of Orature in the society? (7.5 marks)
- c) Identify and discuss five issues that may impede the pedagogy of Orature in Secondary Schools in Kenya . (7.5 marks)
- d) Briefly, discuss 5 ways in which Orature could be taught via digital media. (7.5 marks)

SECTION A

QUESTION TWO

Discus at least 5 factors that have influenced the development and growth of Orature in Kenya.

(20 marks)

QUESTION THREE

Identify 5 theories of your choice and show how they are used to study Orature, while underlining their strengths and weaknesses.

(20 marks)

SECTION B

QUESTION FOUR

Advance at least 4 arguments that clearly demonstrate how Orature could be used to teach· critical thinking, creativity, collaboration, and communication (4Cs) in Curriculum Based Education ((CBE).

(20 marks)

QUESTION FIVE

What is the future of Orature in Kenya? Show 5 practical ways in which Orature could be safeguarded in the society.

(20 marks)