



# UNIVERSITY EXAMINATIONS

1<sup>ST</sup> SEMESTER 2023/2024 ACADEMIC YEAR

FOURTH YEAR EXAMINATION FOR THE DEGREE OF  
BACHELOR OF EDUCATION ARTS

**LITT 412: EUROPEAN LITERATURE 1: FROM THE  
RENAISSANCE TO THE ENLIGHTENMENT**

***STREAM: R***

***TIME: 2 HRS***

***DAY: WEDNESDAY (11.30-13.30PM)***

***DATE: 13/12/23***

**THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES**

**PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.**

**INSTRUCTIONS**

- i) Answer **THREE** questions.
- ii) Question **ONE** is **COMPULSORY**.
- iii) Candidates are given **fifteen minutes** to read through the questions
- iv) **Do not write on the question paper.**

**QUESTION ONE (30 MARKS)*****EITHER***

- a). Discuss the literary movements in Europe from the Renaissance to the Enlightenment citing examples of the main features in each literary stage
- b). Discuss the epic qualities of either Homer's *Odyssey* or Virgil's *Aenid*. (30 marks)

**QUESTION TWO (20 MARKS)**

Discuss the theme of religion in Milton's *Paradise Lost* (20 marks)

**QUESTION THREE (20 MARKS)**

Discuss any five thematic concerns addressed in either Aeschylus *Prometheus Bound* or Daniel Defoe's *Robinson Crusoe*? (20 marks)

**QUESTION FOUR (20 MARKS)**

Respond to the argument that "in Sophocles *King Oedipus* the king himself is the cause of the dilemmas that dog him." (20 marks)

**QUESTION FIVE (20 MARKS)**

Advance five arguments that underscore the importance of studying this course to a student of Literature. (20 marks)

