

LAIKIPIA



UNIVERSITY

UNIVERSITY EXAMINATIONS

FIRST SEMESTER 2025/2026 ACADEMIC YEAR

FOURTH YEAR EXAMINATION FOR THE DEGREE
OF BACHELOR OF EDUCATION (ARTS)

RELI 411: NEW RELIGIOUS MOVEMENTS IN AFRICA

STREAM: BED ARTS

TIME: 2 HRS

DAY: TUESDAY [11.30 A.M-13.30 P.M] DATE: 27/01/2026

THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.

INSTRUCTIONS: Answer Question ONE and **ANY TWO** questions 2–6.

QUESTION ONE

- (a) Discuss the major historical, social, and religious factors behind the emergence of New Religious Movements (NRMs) in Africa. **(10 marks)**
- (b) Using Kenyan examples, explain how NRMs interpret and apply African traditional beliefs in their doctrines and practices. **(10 marks)**
- (c) Examine the positive and negative effects of NRMs on contemporary African society. Give at least **three** examples for each. **(10 marks)**

QUESTION TWO (20 Marks)

- (a) Define African Instituted Churches (AICs) and explain why many scholars classify them as NRMs. **(10 marks)**
- (b) Identify and briefly describe four characteristics of AICs using examples. **(10 marks)**

QUESTION THREE (20 Marks)

- (a) Select one NRM in Kenya and explain its origin and the background of its founder. **(10 marks)**
- (b) Highlight the core teachings and ritual practices of the same movement. **(10 marks)**

QUESTION FOUR (20 Marks)

- (a) Explain how NRMs use healing and prophecy to attract followers. **(10 marks)**
- (b) Describe the role of deliverance sessions in shaping the identity of NRMs in Kenya. **(10 marks)**

QUESTION FIVE (20 Marks)

- (a) Discuss the role of culture in shaping leadership styles within NRMs. **(10 marks)**
- (b) Explain how NRMs incorporate African music, dance, and symbols in worship. **(10 marks)**

QUESTION SIX (20 Marks)

- (a) Assess the impact of NRMs on family relationships in African communities. **(10 marks)**
- (b) Explain how NRMs influence youth behavior and choices in contemporary society. **(10 marks)**