

LAIKIPIA



UNIVERSITY

UNIVERSITY EXAMINATIONS

2ND SEMESTER 2023/2024 ACADEMIC YEAR

THIRD YEAR EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION (ARTS)

HIST 322: AFRICA DIASPORA IN THE AMERICAS TO 1915

STREAM:

TIME: 2 HRS

DAY: MONDAY [8.30-10.30 A.M]

DATE: 08/04/2024

THIS QUESTION PAPER CONSISTS OF THREE (3) PAGES

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.



INSTRUCTIONS: Answer THREE questions. Question ONE is compulsory.

QUESTION ONE

- a) Why study diaspora? Discuss the historical foundations of the African Diaspora as a discipline. **(10 marks).**
- b) Problematize and conceptualize issues in diaspora and diasporic movements. **(10 marks)**

QUESTION TWO

- a) Describe various forms of female abduction and slavery in Africa before Trans- Atlantic slave trade. **(10 marks)**
- b) Discuss the nature and causes of Trans-Atlantic Trade. **(10 marks)**

QUESTION THREE

Analyze the ways in which African diasporic communities have retained and adapted their cultural practices. Discuss specific examples of cultural elements that have been preserved and transformed in the diasporic context. **(20 marks)**

QUESTION FOUR (20 Marks)

EITHER

- a) Discuss the contributions of Marcus Garvey and Booker T. Washington to African-American history.

OR

- b) Examine the place of W. E. B Du Bois in the question of liberation of African-Americans in the United States of America.

QUESTION FIVE (20 Marks)

Account for the Stono Rebellion during the slavery trade systems in Americas.

QUESTION SIX (20 marks)

The following poem entitled *The Dying Negro: A Poetical Epistle* was published in 1773 by abolitionist John Bicknell and Thomas Day. Analyze the poem and explain why it was called "the first significant piece of verse propaganda directed explicitly against the English slave systems".



ARM'D with thy sad last gift—the pow'r to die,
Thy shafts, stern fortune, now I can defy;
Thy dreadful mercy points at length the shore,
Where all is peace, and men are slaves no more;

I woke to bondage and ignoble pains,
And all the horrors of a life in chains *.
Ye Gods of Africa! in that dreadful hour
Where your thunders and avenging pow'r!

