

LAIKIPIA



LITT 322

UNIVERSITY

UNIVERSITY EXAMINATIONS

2ND SEMESTER 2023/2024 ACADEMIC YEAR

THIRD YEAR EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION ARTS

LITT 322: STYLISTICS

STREAM: R

TIME: 2 HRS

DAY: TUESDAY (11.30-1.30PM)

DATE: 16/4/24

THIS QUESTION PAPER CONSISTS OF FOUR (4) PAGES

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.



INSTRUCTIONS: Answer question **ONE** and any **ONE** question from each **SECTION**

QUESTION ONE (30 MARKS)

SECTION A

- (a) Discuss how stylistics examines style from the following perspectives
1. Style as a choice (3mks)
 2. Style as a deviation (3mks)
 3. Style as a situation (2mks)
 4. Style as individual (2mks)
- (b) Discuss the term poetic license giving examples from relevant works studied in this unit (4mks)
- (c) Explain how any three features of style deviate from standard language (6mks)
- (d) Briefly explain the role of literary criticism in the study of stylistics (5mks)
- (e) What do you understand by the term foregrounding in literature (2mks)
- (f) What is the meaning of cohesion and its significance in literature (3mks)

SECTION B

QUESTION TWO (20 MARKS)

- i) Citing relevant literary examples explain the meaning and relevance of the following terms. (10mks)
- (i) Circumlocution
 - (ii) Euphemism
 - (iii) Ellipsis
 - (iv) Neologism
 - (v) Semantic redundancy
- i) How do the following features enhance rhythm (10mks)
- a. Stress
 - b. intonation
 - c. Tempo
 - d. Pause

QUESTION THREE (20 MARKS)

(a) Trace the historical development of stylistics from classical origins to modern stylistics
(10mks)

(b) Evaluate how effectively Okot P' Bitek's has used the persona of Lawino by utilizing irony and satire in *Song of Lawino*, evaluate at least five instances for your illustrations. [10mks]

QUESTION FOUR (20 MARKS)

How do literary writers manipulate both the length and structure of sentences for aesthetic effect
(20mks)

SECTION C

QUESTION FIVE (20 MARKS)

Using a literary text you have studied in this course, show how the writer has used various aspects of style in delivery of thematic content. (20mks)

QUESTION SIX (20 MARKS)

Attempt a stylistic evaluation of the poem "I met a Thief" by Austin Bukenya (attached)
(20mks)

"I Met a Thief" Austin Bukenya

On the beach, on the Coast,
Under the idle, whispering coconut towers,
Before the growling, foaming waves
I met a thief, who guessed I had
An innocent heart for her to steal

She took my hand and led me under
The intimate cashew boughs which shaded
The downy grass and peeping weeds
She jumped and plucked the nuts for me to suck;



She sang and laughed and pressed close
I gazed: her hair was like the wool of a mountain sheep,

Her eyes, a pair of brown-black beans floating in milk.

Juicy and round as plantain shoots

Her legs, arms and neck,

And like wine-gourds her pillowy breasts;

Her throat uttered fresh banana juice

Matching her face -smooth and banana ripe

I touched -but not long before I even tasted

My heart had flowed from me into her breast;

And then she went -High and South

And left my carcass roasting in the fire she'd lit

