



## **UNIVERSITY EXAMINATIONS**

**1<sup>ST</sup> SEMESTER 2025/2026 ACADEMIC YEAR**

**FOURTH YEAR EXAMINATIONS FOR  
BACHELOR OF EDUCATION (ARTS)**

**LITT 411: AFRICAN LITERATURE IV POETRY FROM WEST AND  
SOUTHERN AFRICA**

***STREAM: BED(ARTS)***

***TIME: 2 HRS***

***DAY: MONDAY (11.30AM-1.30PM)***

***DATE: 02/02/2026***

**THIS QUESTION PAPER CONSISTS OF THREE (3 PAGES)**

**PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.**

**INSTRUCTIONS**

- (i) Answer **THREE** questions.
- (ii) Question **ONE** is **COMPULSORY**.
- (iii) Avoid duplication of material on answers in more than one question.
- (iv) Do not write on the question paper.

**QUESTION ONE**

Examine the major historical, cultural and literary factors that contributed to the rise, growth and development of modern African poetry from the colonial period to the post-independence era.

Illustrate your answer with examples of poems by at least four poets from West and Southern Africa.

**(30 marks)****QUESTION TWO**

Discuss the influence of European modernist poetry on the poetry of Christopher Okigbo, Wole Soyinka and J.P Clark.

**(20 marks)****QUESTION THREE**

Discuss how distinctive features of Negritude poetry both affirm African identity and risk romanticizing the African past. Illustrate with specific poems of Senghor, Birago Diop and David Diop.

**(20 marks)****QUESTION FOUR**

Evaluate the idea of protest and resistance in the Southern African poetry. Illustrate with at least four poems from Margaret Dickson's anthology *When bullets begin to Flower*.

**(20 marks)****QUESTION FIVE**

How does Niyi Osandare in his anthology "Songs of Season" attempts to "re-oralize" modern poetry.

**(20 marks)****QUESTION SIX**

Discuss the use of poetic camouflage as a political strategy to avoid censorship under dictatorship in Jack Mapanje's "Of Chameleons and Gods".

**(20 marks)**