



UNIVERSITY EXAMINATIONS

2ND SEMESTER 2023/2024 ACADEMIC YEAR

FIRST YEAR EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION ARTS

LITT 221: EAST AFRICAN POETRY DRAMA

STREAM: R

TIME: 2 HRS

DAY: MONDAY (11.30-1.30PM)

DATE: 15/4/24

THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.



INSTRUCTIONS: Answer question **ONE** and any other **TWO** questions

QUESTION ONE (COMPULSORY) (30MARKS)

- a) Differentiate between **exposition** and **denouement** in drama (5marks)
- b) Using illustrations from the texts studied in this course explain the following aspects of drama. (25 marks)
- (i). Catharsis
- (ii) Conflict
- (iii) Realism
- (iv)Hubris
- (v) Resolution

QUESTION TWO (20 MARKS)

Attempt a stylistic analysis of Okot P' Bitek's Song of Lawino and Song of Ocol clearly highlighting the factors that contribute to the social controversy depicted by the poet (20 marks)

QUESTION THREE (20 MARKS)

Discuss the main thematic concerns of East African poetry. Refer the poetry texts selected for this unit (20 marks)

QUESTION FOUR (20 MARKS)

- (a) How does Francis Imbuga use characterization to bring out the subject matter in Betrayal in the City (10 marks)
- b) Examine five elements of African drama that make it stand out a unique genre of Drama. Illustrate your answer with dramatic texts (10 marks)

QUESTION FIVE (20 MARKS)

Examine the use of symbolism in East Africa drama making reference to at least two plays studied in this course. (20 marks)