



UNIVERSITY EXAMINATIONS

2ND SEMESTER 2023/2024 ACADEMIC YEAR

**SECOND YEAR EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION ARTS**

LITT 222: EAST AFRICAN PROSE

STREAM: R

TIME: 2 HRS

DAY: TUESDAY (2.30-4.30PM)

DATE: 16/4/24

THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.

INSTRUCTIONS: Answer question ONE and ONE other question from EACH SECTION.
Total Three questions

QUESTION ONE (30 MARKS)

- a) Using exemplification, identify and discuss the categories of East African prose writers, while underlining at least two pertinent issues explored in each category. (15 marks)
- b) Define Postcolonial Theory and show how its tenets have informed the writing of East African Prose within the frameworks of 'Africa writing back to the empire'/coloniser' and 'Africa writing back to itself'. (15 marks)

SECTION B

QUESTION TWO (20 MARKS)

Referring to selected prose texts, from Kenya, Uganda and Tanzania that you have studied, discuss at least five common and topical issues explored in these works. (20 marks)

QUESTION THREE (20 MARKS)

Advance at five reasons why Ngugi Wa Thiong'o is considered the most influential prose fiction writer in East African region and beyond. (20 marks)

SECTION C

QUESTION FOUR (20 MARKS)

Using exemplification, discuss at least five issues explored in the prose fiction of women Writers from East Africa (20 marks)

QUESTION FIVE (20 MARKS)

Using exemplification, discuss at least five factors that have contributed to the growth and development of Modern. East African Prose (20 marks)