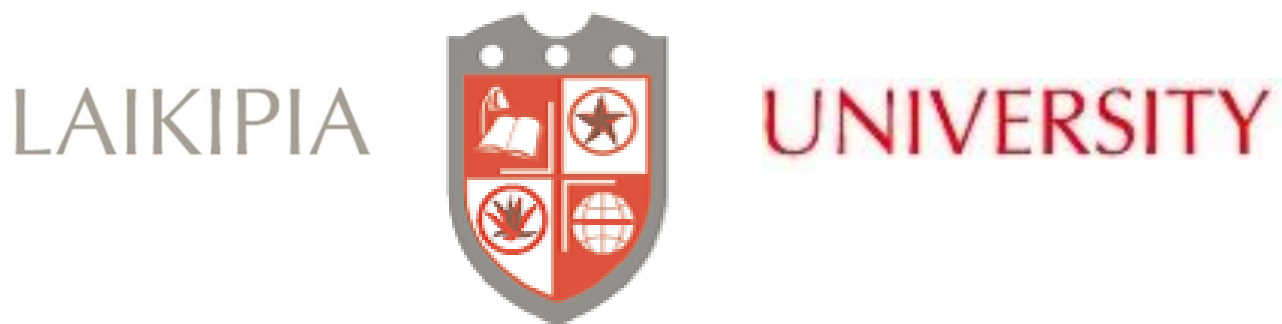




UNIVERSITY EXAMINATIONS

1ST SEMESTER 2025/2026 ACADEMIC YEAR

**THIRD YEAR EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION (ARTS)**

LIT 311: AFRICAN LITERATURE III (DRAMA)

STREAM: BED(ARTS)

TIME: 2 HRS

DAY: TUESDAY (11.30AM-1.30P.M)

DATE: 27/01/2026

THIS QUESTION PAPER CONSISTS OF THREE (3 PAGES)

PLEASE DO NOT OPEN UNTIL THE INVIGILATOR SAYS SO.

INSTRUCTIONS

- (i) Answer **THREE** questions.
- (ii) Question **ONE** is **COMPULSORY**.
- (iii) **Avoid duplication of material on answers in more than one question.**
- (iv) **Do not write on the question paper.**

QUESTION ONE

Discuss factors that have shaped the development of African drama, clearly indicating what role they have played using illustrations from at least five plays that you have studied in this course.

(30 marks)**QUESTION TWO**

Evaluate how Efua T. Sutherland has utilized elements of West African oral tradition in *The Marriage of Anansewa*, using specific examples from the play.

(20 marks)**QUESTION THREE**

Analyze how Joe de Graft uses allegory, symbolism and characterization in the play *Muntu* to dramatize the major phases of African history from pre-colonial through to postcolonial experience.

(20 marks)**QUESTION FOUR**

Examine at least four dilemmas presented in Ama Ata Aidoo's *The Dilemma of a Ghost* and evaluate how the playwright uses them to explore major thematic concerns of the play.

(20 marks)**QUESTION FIVE**

Analyze five key symbols in Wole Soyinka's *The Road*, and discuss how they express the metaphysical and political vision of the author.

(20 marks)**QUESTION SIX**

Discuss how Fugard's use of two-character, one room setting enhances the play's thematic and psychological tension.

(20 marks)

QUESTION SEVEN

Evaluate the ways in which Ola Rotimi's *The Gods Are Not to Blame* depicts communal tragedy, and discuss how the author uses tragedy to reflect the moral and social order of the Yoruba community.

(20 marks)